

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE
OF
BOOKS & MANUSCRIPTS
INCLUDING

The Property of the late W. D. Crick, Esq.
of Northampton;

The Property of Miss Fancourt,
of 107, The Vale, Acton, W.

Days of Sale.

FIRST DAY	Tuesday, 30th June.....	Lots 1 to 359
SECOND DAY	Wednesday, 1st July.....	Lots 359* to 743
THIRD DAY	Thursday, 2nd July.....	Lots 744 to 1079

CATALOGUE
OF
BOOKS & MANUSCRIPTS

INCLUDING

The Property of the late W. D. Crick, Esq.
of Northampton;

The Property of Miss Fancourt,
of 107, The Vale, Acton, W.;

The Property of a Lady,

AND OTHER PROPERTIES,

COMPRISING

HISTORICAL, TOPOGRAPHICAL & SCIENTIFIC WORKS;
EARLY AND FINE LIBRARY EDITIONS OF MODERN AUTHORS,
INCLUDING BALZAC, G. MEREDITH, W. MORRIS, RUSKIN,
R. L. STEVENSON, ETC.;

BOOKS ILLUSTRATED BY CRUIKSHANK, LEECH, "PHIZ," ETC.;

EXTRA-ILLUSTRATED BOOKS;

BOOKS RELATING TO NORTHAMPTONSHIRE;

COLLECTION OF BOOK-PLATES; ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 30th of JUNE, 1914, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.



CATALOGUE
OF VALUABLE
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of the late
W. D. CRICK, ESQ.
of Northampton.

OCTAVO ET INFRA.

LOT 1.



BINGTON ABBEY. Concise History of Abington, the Abbey, Park, Church and Parish, *illustrations by W. J. Rush, EXTRA ILLUSTRATED with cuttings, rubbings, etc. green levant morocco, inside gilt borders, uncut, t. e. g.*

Northampton, 1897

- 2 A'Beckett (G. A.) Quizziology of the British Drama, *frontispiece, etc. by Leech, Punch Office, 1846—Lee (N.) Life of a Fairy, illustrations by A. Crowquill, n. d. ; etc.* 6 vol.
- 3 Æsop. Select Fables, and of other Fabulists, “Baskerville's Edition,” *engravings, blue morocco extra, ornamental gilt borders, g. e. by Birdsall* Birmingham, 1761
- 4 Ainsworth (W. H.) Lord Mayor of London, or City Life in the Last Century, FIRST EDITION, 3 vol. *original cloth* 1862
- 5 Aleyn (Charles) The Historie of that wise and fortunate Prince Henrie of that name, the seventh King of England, a Poem, *fine portrait by W. Marshall, original calf*

Printed by T. Cotes, 1638

- 6 Aleyn (C.) The Battailles of Crescye and Poictiers, under the Fortunes of Valour of King Edward the Third, etc. (in verse), *morocco extra, ornamental borders with crowns, inside gilt borders, silk linings, g. e.* 1635
- 7 Ancestor (The) A Quarterly Review of County and Family History, Heraldry and Antiquities, vol. I-VI, *illustrations, some coloured imp. 8vo.* 1902-3
- 8 ANSTEY (C.) NEW BATH GUIDE, *fourth edition, illustrated copy, containing portrait of the author and plates, from various editions, including proofs on india paper of the illustrations by G. Cruikshank, also an autograph letter to the publishers from the author, respecting this edition, with suggestions for its illustrations, red morocco extra, g. e. by R. de Coverly* 1767
- 9 [Apperley (C. J.)] The Chace, the Turf and the Road, by Nimrod, *FIRST EDITION, portrait by Maclise, and illustrations by H. Alken, fine clean copy in the original cloth* 1857
- 10 Apuleius. The Marriage of Cupid and Psyche, translated by William Adlington, with Discourse by Andrew Lang, *LARGE PAPER, one of 60 copies, illustrations in duplicate, green levant morocco extra, ornamental gilt borders, with cupids in the corners, inside gilt borders, t. e. g. by Birdsall* *roy. 8vo.* 1887
- 11 Architectural Societies of the Archdeaconry of Northampton, etc. Reports and Papers, vol. I-XXVI, and First Report of the Architectural Society of Northampton, 27 vol. *illustrations, half red morocco gilt, t. e. g. 1 vol. uncut* 1844-1901
- 12 ARNOLD (SIR EDWIN) Belshazzar's Feast : A Prize Poem, spoken and composed at the Commemoration at Oxford, June 23, 1852, by Edwin Arnold, *MANUSCRIPT, in the handwriting of the Author on 6 leaves, with signature at the end, green wrappers SÆC. XIX*
- 13 Atkinson (J. A.) The Cutter: the Art and Practice of Cutting Friends, Acquaintances and Relatives, *folding coloured plates, original boards, uncut* 1808
- 14 Atkinson (J. C.) Forty Years in a Moorland Parish, *illustrations, 1891—Wilson (E.) The Lias Marlstone of Leicestershire, half morocco, several autograph letters of the Author inserted, Birmingham, n. d. ; etc.* 12 vol.
- 15 Aytoun and Martin. Book of Ballads, edited by Bon Gaultier, *illustrations by A. Crowquill and Doyle, 1849 ; Another edition, n. d.* 2 vol.
- 16 Bacon (Sir F.) Baconiana, or Certain Genuine Remains, with Account of all his other Works, etc. *portrait, calf, 1679 ; Cromwell : The Perfect Politician, or View of Life and Actions of O. Cromwell, portrait, calf, arms on the sides, 1680 ; etc.* 3 vol.

- 17 Barton (Wm.) Arithmetick Abreviated, Teaching the Art of Tennes or Decimals to worke all questions in Fractions as whole Numbers, without Reduction, An easier and Plainer way than the vulgar, *diagrams, old calf*
Printed for James Boler and William Luggard, 1634
- 18 Beesley (A.) History of Banbury, including Copious Historical and Antiquarian Notices of the Neighbourhood, *numerous plates, calf*, 1841—Britton and Brayley : Description of Northamptonshire, *map and illustrations, half morocco, t.e.g. title and several plates mounted*, 1810 ; etc. 3 vol.
- 19 Beresford (J.) Comforts of Human Life, *coloured frontispiece, 1807* ; Miseries of Human Life, *coloured frontispiece, 1806* ; More Miseries, *coloured frontispiece, 1806, half calf* 1806-7
- 20 Betham-Edwards (M.) Snow Flakes and Stories they told the Children, *illustrations by H. K. Browne, n.d.*—What put my pipe out, or Incidents in the Life of a Clergyman, *illustrations by G. Cruikshank, n. d.*—Hervey (Mrs. T. K.) Juvenile Calendar and of Zodiac Flowers, 12 *illustrations by R. Doyle, 1850* 3 vol.
- 21 Bewick (T.) Fables of Æsop and others, FIRST EDITION, *woodcuts by Bewick, calf* Newcastle, 1818
- 22 Bible. Old Testament (Genesis—Proverbs, chap. XV), *contemporary red morocco, gilt back, richly gilt ornamental tooling on the sides, g.e.* Edinb. A. Kincaid, 1764
- 23 Binding. The New Testament, *R. Barker, 1643* ; Whole Booke of Psalmes in Metre, *T. L. for Stationers Co. 1643*, and a Portion of the Old Testament (Job—Solomon's Song), *Edinb. E. Tyler, 1642, in 1 vol. embroidered binding in relief by the Nuns of Little Gidding, g. e. enclosed in morocco covered case, lined with watered silk* 1642-43
- 24 Birrell (A.) Essays about Men, Women and Books, *uncut, 1894*—Rees (J. Rogers) Pleasures of a Book Worm, *calf gilt, g. e. 1886*—Hannett (J.) Books of the Ancients, with History of the Art of Bookbinding, *illustrations, morocco extra, ornamental gilt borders, inside gilt borders, t.e.g. 1843* 3 vol.
- 25 Blades (Wm.) Bibliographical Miscellanies: No. 1, Signatures ; No. 2, Books in chains (Wimborne Minster) ; Nos. 3, 4 and 5, Books in chains, *illustrations, uncut, as issued, enclosed in green morocco case* roy. 8vo. 1890
- 26 Blake (Wm.) Life, with Selections from his Poems and other Writings, by Alex. Gilchrist, 2 vol. *portrait and illustrations from his works, cloth gilt* 1863
- 27 Bloxam (M. H.) Principles of Gothic Ecclesiastical Architecture, 3 vol. *illustrations and portrait, AUTHOR'S OWN COPY, with Manuscript additions in his handwriting, original sketches, autograph letters of Cardinal Newman, T. W. Jex-Blake, H. Dryden, etc. and extra plates inserted, brown morocco extra, inside gilt borders, silk linings, g. e. by Birdsall* Rugby, 1882

- 28 Bohn's Extra Volumes. Complete Set, 7 vol. *original cloth* 1846-69
- 29 Book of Morning Prayers. MANUSCRIPT on vellum, written by an Abbess of St. Omer, portion only, 16 leaves, 16 lines to a page, illuminated initials, morocco, g. e. by Birdsall, extra velvet cover, embroidered in silk SÆC. XVI
- 30 Bookworm (The) An Illustrated Treasury of Old-Time Literature, vol. I-VII, illustrations, half morocco, t. e. g. original wrappers, etc. bound in 1888-94
- 31 Book Lover's Library (The), edited by Henry B. Wheatley, 11 vol. half morocco, uncut 1886-89
- 32 Borrow (Geo.) Wild Wales: its People, Language and Scenery, FIRST EDITION, 3 vol. *original cloth* 1862
- 33 Borrow (G.) Lavengro: The Scholar, The Gypsy, The Priest, FIRST EDITION, 3 vol. *portrait, original cloth* 1851
- 34 Borrow (G.) The Romany Rye, a Sequel to Lavengro, FIRST EDITION, 2 vol. *original cloth* 1857
- 35 Bowring (John) Minor Morals for Young People, 3 vol. *illustrations by Cruikshank and W. Heath* 1834-39
- 36 Bradley (E.) Adventures of Mr. Verdant Green, 1853; Further Adventures of Mr. Verdant Green, 1854; Mr. Verdant Green Married and done for, 1857, FIRST EDITIONS, *illustrations by the Author, original wrappers* 3 vol.
- 37 Bradley (E.) Love's Provocations, FIRST EDITION, *illustrations, 1855; Tales of College Life, FIRST EDITION, 1856; Nearer and Dearer, FIRST EDITION, illustrations by the author, 1857; Little Mr. Bouncer and his Friend, Verdant Green, illustrations by the Author, n.d.* 4 vol.
- 38 Bradley (E.) The Rooks' Garden, Essays and Sketches, by Cuthbert Bede, FIRST EDITION, *green cloth, presentation copy from the Author with autograph inscription, 1865; Shilling Book of Beauty, illustrations, 1856; Motley, Prose and Verse, illustrations by the Author, 1855; etc.* 5 vol.
- 39 Browne (Sir T.) Religio Medici, *calf, printed for Andrew Crooke, 1643—Digby (Sir K.) Observations upon Religio Medici, calf, r. e. 1644* 2 vol.
- 40 Buchanan (Robt.) On Descending into Hell, Letter addressed to the Home Secretary, Concerning the proposed Suppression of Literature, *original wrappers, presentation copy with inscription "with the Author's Compliments"* 1889
- 41 Burton (R. F.) Vikram and the Vampire, or Tales of Hindu Devilry, *illustrations by E. Griset, 1870—A'Beckett (G. A.) The Comic Blackstone, illustrations by G. Cruikshank, 1846* 2 vol.
- 42 Butler (S.) Hudibras, corrected and amended, with additions, *portrait and plates by Hogarth, calf, 1726—Stevens (G. A.) Lecture on Heads, woodcuts, calf gilt, uncut, t. e. g. by R. de Coverly, original wrappers bound in, 1821* 2 vol.

- 43 Butterfly's Ball (The) and the Grasshopper's Feast, 1807 ; The Peacock "at-Home," a Sequel, 1807, in one vol. ; FIRST EDITIONS, coloured plates ascribed to W. Blake, limp morocco
1807
- 44 Caldecott (R.) Catalogue of a Loan Collection of the Works of Randolph Caldecott, illustrations, 1888—Morgan (L.) Baron Bruno, and other Fairy Stories, illustrations by R. Caldecott, 1875 2 vol.
- 45 Camden (Wm.) Britannia, FIRST EDITION, calf
Lond. per R. Newbery, 1586
- 46 Castle (Egerton) English Book-Plates, Ancient and Modern, illustrations, 1894—Slater (J. H.) Book Plates and their Value, buckram, uncut, t. e. g. 1898 2 vol.
- 47 Catalogus Librorum Johannis Bridges, adjecitur Appendix MSStorum, priced throughout, old calf, 1725—Catalogue of Books and Prints of J. Simeo, in 1 vol. red morocco gilt, g.e. interleaved and priced, with autograph letter of John Simco inserted, 1825 ; etc. 3 vol.
- 48 Caulfield (J.) History of the Gunpowder Plot, frontispiece, portraits, etc. half roan, 1804—Bellamy (D.) Youth's Historical Instructor, woodcuts, 1757—The French Convert, Relation of the Happy Conversion of a Noble French Lady, frontispiece, calf, n. d. ; etc. 4 vol.
- 49 Cellini (Benvenuto) Life, and History of his own Time, written by himself, translated by Thos. Nugent, 2 vol. in 1, portrait, half vellum, r. e. 1771—Confessions of a Methodist, by a Professor, coloured frontispiece, and 3 extra plates loosely inserted, uncut, 1810 ; etc. 5 vol.
- 50 Certain Precepts or Directions for the well ordering and carriage of a man's life as also economicall Discipline (sic) for the gouvernement of his house, etc. citron levant morocco, t. e. g. by Birdsall Printed for Rich. Meighen & Thom. Jones, 1616
- 51 Cervantes (M. de) Life and Exploits of Don Quixote, translated by C. Jarvis, 4 vol. portraits and plates after Stothard, calf
1801
- 52 Chap Books. Old Nurse Dandlem instructing Good Boys and Girls, tinted woodcuts, n. d.—Tommy Thumb's Song-Book, by Nurse Lovechild, woodcuts, 1814—Adventures of Captain Gulliver, woodcuts, n. d. ; etc. (8) in 1 vol. half morocco, t. e. g. original wrappers bound in 1 vol.
- 53 Chap Books, Children's Books, etc. Collection of thirty-eight, several printed at Banbury, York, etc. numerous woodcuts by Bewick, etc. a scarce and curious lot v. y.
- 54 Chatelaine (Mme. de) The Silver Swan, a Legendary Tale, FIRST EDITION, 4 humorous coloured plates by John Leech, red cloth, g. e. 1847

- 55 Children's Books. Beauty and the Beast, Valentine and Orson, Cock Robin, Jack and the Beanstalk; etc. (14), coloured frontispieces, original wrappers Derby, etc. n. d.
- 56 Children's Book. A Present for a little Boy, 34 coloured wood-cut illustrations, original marbled wrappers Darton & Harvey, 1798
- 57 Clare (John) Two Autograph Letters, addressed to Smith, Elder & Co. etc. with a Manuscript Poem, signed, dated 1824 and 1837, and portrait; Autograph Letter of Blanchard Jerrold, signed, dated from Brighton, Feb. 26th, 1863
- 58 Cleveland (John) The Idol of the Clownes, or the Insurrection of Wat the Tyler, with his Priest's Baal and Straw, FIRST EDITION, red morocco, by Birdsall 1654
- 59 Coleridge (S. T.) Letters, Conversations and Recollections, FIRST EDITION, 2 vol. 1836—Leyland (F. A.) The Brontë Family, with special Reference to Patrick Bramwell Brontë, 2 vol. uncut and unopened, 1886 4 vol.
- 60 [Collier (Miss J.)] Essay on the Art of Ingeniously Tormenting, frontispiece, calf, 1753—Vanity of the Creature (The), with Letter relating to the Author, frontispiece, calf, 1684—Satyrs upon the Jesuits, 1681; Satyr against Vertue, 1680; Passion of Byblis, 1681; Satyr upon a Woman, 1681, in 1 vol. calf, 1680-1 3 vol.
- 61 Collier (J.) Tim Bobbin's Lancashire Dialect and Poems, plates by G. Cruikshank, brown morocco, inside gilt borders, g. e. by Zahnsdorf 1828
- 62 Collins (Wilkie) No Name, a Drama in Four Acts, FIRST EDITION, original boards, covered with embroidery, stated to have been executed in Smyrna about 100 years ago, probably part of an Ecclesiastical vestment or furniture Published by the Author, 1870
- 63 Cooke (C.) Series of Proof Portraits and Embellishments to illustrate the best English Novelists, Poets and Essayists, 4 vol. portraits and plates, red morocco gilt, g. e. 1805
- 64 Cooke (C.) Another copy, vol. I-III, 3 vol. portraits and plates 1805
- 65 Costello (D.) Holidays with Hobgoblins and Talk of Strange Things, illustrations by G. Cruikshank, 1861—Gore (Mrs.) The Snow Storm, a Christmas Story, FIRST EDITION, illustrations by G. Cruikshank, n. d. 2 vol.
- 66 Costume of the Lower Orders in Paris, collection of 29 coloured plates (including title) of the occupations and dress of the Street Criers of Paris, etc. bound up with Planta's New Picture of Paris 1822
- 67 Cotton (Sir Robt.) and Sir John Hayward. The Histories of the Lives and Raignes of Henry the Third and Henry the Fourth, Kings of England, in 1 vol. 2 portraits, calf 1642

- 68 Courtier : The Lyre of Love, 2 vol. *frontispieces, calf*, 1806—
Locker (F.) Selection from his Works, *illustrations by R. Doyle*, 1865 ; etc. *7 vol.*
- 69 Coverdale (Miles) A Spirituall and most Precious Pearle, teaching all men to love & embrace the Crosse as a most sweete & necessarie thing unto the soule, written by Otho Wermuberus & translated by Miles Coverdale, *black letter, in the original old calf binding, with crest stamped in gold on the sides* *W. Leake, 1605*
- * * * This book contains a Preface by the Protector Duke of Somerset, who read it in MS. during his confinement in the Tower, and on his release caused it to be printed.
- 70 Cowper (W.) Olney Hymns, with Preface by John Newton, FIRST EDITION, *brown levant morocco, inside gilt borders, g. e.* 1779
- 71 Crawley (Capt.) Backgammon : its Theory and Practice, *illustrations by Kenny Meadows, polished calf, inside gilt borders, t. e. g. by Birdsall* *n. d.*
- 72 Crick (T.) Diary of a Commercial Traveller, *coloured frontispiece by Onwhyn, calf extra, uncut, t. e. g. by Rivière, presentation copy, with inscription by the author* *1847*
- 73 CRUIKSHANK (G.) FAIRY LIBRARY, complete set. Hop o' my Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, ALL FIRST EDITIONS, 4 vol. 24 *etchings by G. Cruikshank, brilliant impressions, in the original pictorial wrappers, enclosed in a morocco case, silk linings* *D. Bogue, n. d.*
- 74 Cruikshank (G.) Omnibus, edited by Laman Blanchard, FIRST EDITION, *illustrations by G. C. original cloth, uncut* *1842*
- 75 Cruikshank (G.) Illustrations of Popular Works, part I, 6 plates by G. C. *half red morocco gilt, uncut, t. e. g. original wrappers bound in* *roy. 8vo. 1830*
- 76 Cruikshank at Home, a New Family Album of Endless Entertainment, three series, 3 vol. *illustrations by R. Cruikshank, green cloth, uncut* *n. d.*
- 77 Cruikshank. Three Courses and a Dessert, FIRST EDITION, 5 plates and numerous characteristic woodcuts by Geo. Cruikshank, *half morocco* *1830*
- 78 Cruikshank (G.) Magazine, edited by Frank E. Smedley, nos. I-II, all published, in 1 vol. *illustrations by G. C. half calf, with the wrappers and advertisements and the Cruikshank Sale Catalogue bound up* *1854*
- 79 Cruikshank (G.) A Discovery Concerning Ghosts, *woodcuts by G. C. half roan, 1863* ; The Uncle Tom's Cabin Almanack or Abolitionist Memento, *woodcuts by G. C. 1853* ; etc. *5 vol.*
- 80 Cruikshank. Readings from Dean Swift, his "Tale of a Tub," *illustrations by G. C. 1836*—Rhodes (W. B.) Bombastes Furioso, *illustrations by G. C. 1830*—Stenelaus and Amylda, a Christmas Legend, *illustrations by G. C. 1858* *3 vol.*

- 81 Cruikshank (G.) Stop Thief, or Hints to Housekeepers to prevent Housebreaking, *woodcuts, red sheep, by Birdsall, presentation copy, with signature of G. Cruikshank on title* n. d.
- 82 Curson (H.) A Compendium of the Laws of Government of England, Scotland and Ireland, and Dominions, Plantations and Territories thereunto belonging, *calf* 1699
- * * * This work contains about 40 pages which are devoted to a description of English Plantations in America. The town of New York is described as "large, built with Dutch brick, *alla moderna*, consisting of above 500 houses, the meanest not valued under 100 pounds." The account of Pennsylvania is also of great interest.
- 83 Darwin (Charles) Culling from Nature, "On the Dispersal of Fresh Water Bivalves." Memoir and Portraits of Charles Darwin. Six Autograph Letters of Charles Darwin, Autograph Letter from H. Wallitt Kew, etc. in 1 vol. *with specially printed title, etc. red levant morocco, gilt borders, t. e. g. by Birdsall* Northampton, 1892
- 84 Darwin (C.) Life and Letters, including an Autobiographical Chapter, edited by his Son, 3 vol. *illustrations*, 1888—Forster (John) Life and Times of Oliver Goldsmith, 2 vol. 1854 5 vol.
- 85 Defoe (D.) Robinson Crusoe, Facsimile Reprint of the First Edition, with Introduction by A. Dobson, *calf extra, inside gilt borders, g. e. by Birdsall*, 1883—Bunyan (J.) Pilgrim's Progress, facsimile reproduction of the First Edition, *green levant morocco extra, tooled sides, inside gilt borders, g. e. by Birdsall, n. d.* 2 vol.
- 86 Defoe (D.) Journal of the Plague Year, *illustrations by G. Cruikshank*, 1835—Irving (W.) History of New York, *illustrations by G. Cruikshank*, 1863—Rogers (S.) Pleasures of Memory, *plates after Stothard, calf*, 1810 ; etc. 8 vol.
- 87 Dibdin (C.) Songs Naval and National, with Memoir and Addenda, FIRST EDITION, 12 *illustrations by G. Cruikshank, original cloth, uncut* 1841
- 88 Dickens (C.) The Village Coquettes: a Comic Opera, in two Acts, FIRST EDITION, *fine clean copy, folded, uncut and unopened R. Bentley*, 1836
- 89 Dickens (C.) American Notes for general circulation, FIRST EDITION, 2 vol. *brown morocco, rough edges, t. e. g.* 1842
- 90 Dickens (C.) The Chimes, 1845 ; Battle of Life, 1846 ; Cricket on the Hearth, 1846 ; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by Leech, etc. red cloth, g. e.* 4 vol.
- 91 Dickens. History of Pickwick, Account of its Characters, Localities, Allusions and Illustrations, with a Bibliography by Percy Fitzgerald, *plates by Buss, Seymour and Phiz, green cloth, uncut* 1891

- 92 Dickens (C.) *Tale of Two Cities*, FIRST EDITION, *illustrations by H. K. Browne, in the original numbers as issued, with the wrappers and advertisements, in red cloth cover* 1859
- 93 Dickens (C.) *The Strange Gentleman*: a Comic Burletta in two Acts, by Boz, *frontispiece by Pailthorpe, original wrappers, signature "F. A. Marshall" on title, enclosed in green morocco case, with watered silk linings* 1837, rep. n. d.
- 94 Dickens (C.) *Uncommercial Traveller*, FIRST EDITION, *original cloth, uncut* 1861
- 95 Dickens (C.) *Mystery of Edwin Drood*, FIRST EDITION, *portrait and illustrations by S. L. Fildes, brown morocco, t. e. g. by Zaehnsdorf, specimen wrapper bound in* 1870
- 96 Dickens. *A Wonderful Ghost Story, with Letters hitherto unpublished of Charles Dickens to the Author respecting it, by Thomas Heaphy*, FIRST EDITION, *picture boards as issued, enclosed in a green morocco case, with watered silk linings* 1882
- 97 Dickens. *Pictures from Italy*, FIRST EDITION, *illustrations by Samuel Palmer, fine clean copy in original cloth, uncut* 1846
- 98 Doddridge (Philip) *Sermon, Solomon's Exhortation to Liberality illustrated and inforced, written in shorthand by Dr. Doddridge*, May, 1745; Autograph Letter to Rev. Samuel Wood; signed copy of Dr. Doddridge's Will; etc.
- 99 Doddridge (Philip) *Sermon on the Death of Col. James Gardiner, Killed at Preston Pans, 1745, preached at Northampton, finely bound in polished calf gilt, inside gilt borders, g. e. by Tout* 1745
- 100 Doddridge (P.) *Two Autograph Letters, to Rev. Samuel Wood, etc. signed, dated 1748 and 1750* (2)
- 101 Dobson (A.) *Hogarth, portrait, EXTRA ILLUSTRATED with numerous engravings after Hogarth, cuttings, etc. red morocco gilt, t. e. g.* 1879
- 102 Dobson (A.) *The Ballad of Beau Brocade, and other Poems, LARGE PAPER, one of 250 copies, illustrations by Hugh Thomson, white linen, uncut* roy. 8vo. 1892
- 103 Dodgson (C. L.) *Alice's Adventures Underground*, FIRST EDITION, 37 illustrations by the author, red cloth, g. e. 1886
- 104 Dodgson (C. L.) *Through the Looking Glass and what Alice Found There*, FIRST EDITION, 50 illustrations by John Tenniel, red cloth, g. e. 1872
- 105 Dodgson (C. L.) *Sylvie and Bruno*, FIRST EDITION, 46 illustrations by Harry Furniss, red cloth, g. e. 1889
- 106 Dodgson (C. L.) *The Game of Logic*, FIRST EDITION, *with the counters, etc. red cloth* 1887

- 107 Dodgson (C. L.) Hunting of the Snark, an Agony in eight fits,
FIRST EDITION, 9 illustrations by Henry Holiday, original
cloth gilt, g. e. 1876
- 108 Drummond (Wm. of Hawthornden) History of Scotland, con-
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- 895 Sallustius, Opera cum veterum Historicorum fragmentis, *engraved title, calf, Lugd. Bat. ex off. Elzeviriana*, 1634—Caesar, quae extant ex emend. J. Scaligeri, *engraved title, old calf, ib.* 1635—Prudentius quae extant, *calf, ib.* 1667; etc. (12)
- 896 Ovidius, Opera, editio nova, Nic. Heinsius Dan. F. recens ac notas addidit, 3 vol. *engraved title, old calf, Amstelod. ex off. Elzeveriana*, 1661—Florus, ed. C. Salmasius, *engraved title, old calf, ib.* 1657—Terentius, Comoediae ex rec. Heinsiana, *engraved title, calf* (10)
- 897 Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and his cousin the Hon. Tom Dashall through the Metropolis, 2 vol. *numerous coloured plates by Heath, Alken, Dighton, Rowlandson, etc. half calf broken, sold not subject to return* 1824
- 898 Pepys (S.) Diary and Correspondence with a Life and Notes by Richard Lord Braybrooke, 4 vol. *portraits and facsimile, calf gilt* 1854
- 899 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, with Index and Pepysiana, 10 vol. *portraits* 1903-04
- 900 ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Nights' Entertainments now entitled The Book of the Thousand Nights and a Night, with Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay upon the History of the Nights by R. F. Burton, ORIGINAL EDITION, complete with the Supplemental Nights, 16 vol. *original cloth Benares, Kamashastra Society*, 1885-88
- 901 Dionysius Areopagitica. Opera quæ extant, in eadem Maximie Scholia: G. Pachymeræ paraphrasis: M. Syngeli Encomium (Græce), 3 vol. *red ruled, old olive morocco gilt, g. e. Paris, G. Morel*, 1562
- 902 Cyprianus (S.) Opera, 2 vol. *old red morocco gilt, gilt panelled and lined sides, g. e., FINE COPY* *Lugduni*, 1544
- 903 Ruskin (J.) Deucalion, vol. I, 1879, Selections from Fors Clavigera, etc. in 1 vol. *plates half calf*, 1879; etc.; Munera Pulveris, *calf, g. e.* 1872 (2)
- 904 Hollar. Celebrated Courtezans temp Charles II, 10 *portraits, morocco extra, g. e.* n. d.

- 905 Gerspach. L'Art de la Verrerie, *illustrations, Paris, n. d.*; Catalogue of the Hamilton Collection of Pictures, Works of Art, etc. *illustrations, 1882; etc.* (4)
- 906 Waagen (Dr.) Treasures of Art in Great Britain, with the Supplement, 4 vol. *red cloth* 1854-57

QUARTO.

- 907 Costumes of the Canary Islands, *title, six coloured plates and descriptive letterpress, quarter red morocco* 1829
- 908 Sharpe (R. B.) A Monograph of the Alcedinidae, a Family of Kingfishers, *numerous finely coloured plates, half green morocco gilt, g. e.* Published by the Author, 1868-71
- 909 Harris (M.) Exposition of English Insects, *coloured plates, 1782* —Kirby (W. F.) European Butterflies and Moths, *61 coloured plates, 1882.*—Browne (M.) The Vertebrate Animals of Leicestershire and Rutland, *map and four plates, 1889* (3)
- 910 Houghton (W.) British Fresh Water Fishes, 2 Divisions, *numerous coloured plates, and woodcuts* imp. 4to. n. d.
- 911 Ex Libris Society Journal, edited by W. H. K. Wright and A. J. Jewers, Vols. I-XV. *numerous plates and other illustrations, cloth* 1892-1906
- 912 Book Plates. A Collection of Several Hundred Book Plates, chiefly Heraldic, including a few on leather, neatly mounted on blue paper, *in half morocco portfolio*
- 913 Book Plates, Portraits, Cuttings from Books, Title Pages, Heraldic Plates, etc. etc. a large number a parcel
- 914 Jackman (R.) Book of Calligraphy and Calligraphic Ornaments, neatly written on many leaves of paper and vellum, *limp vellum, oblong, ca. 1700, and another* (2)
- 915 Pepys (S.) Memoirs, comprising his Diary from 1659 to 1669, edited by Lord Braybrooke, 2 vol. FIRST EDITION, *portraits and plates, half russia, broken* 1825
- 916 Ireland. Annals of the Kingdom of Ireland by the Four Masters, from the Earliest Period to the Year 1616, edited from the Autograph Manuscript, with a Translation and Copious Notes by J. O'Donovan (with Index), 7 vols in 4 Dublin, 1848-56
- 917 Gimlette (T.) The History of the Huguenot Settlers in Ireland and other Literary Remains, *plates and maps, 1888* (3 copies)
- 918 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs of their Lives and Actions, 12 vol. in 9, *numerous fine portraits* 1824-34

- 919 Adamnan. Life of St. Columba, with Copious Notes and Dissertations by W. Reeves, *maps*
Dublin, Irish Archaeological Society, 1857
- 920 Adamnan. Life of St. Columba, *another copy* *ib. 1857*
- 921 Pardoe (Miss) Beauties of the Bosphorus, *plates by W. H. Bartlett, 1838—Beattie (W.) Switzerland illustrated, 2 vol. 1836—Allom (T.) Constantinople, 2 vol. n. d.—Beattie (W.) The Waldenses, illustrations, 1836, together 6 vol. half green morocco* *2*
- 922 Panquet Frères, Modes et Costumes Historique, 96 *finely coloured plates* *Paris, n. d.* *4/2*
- 923 Plays. Shakespeare. History of King Lear, altered by N. Tate, *n. d.*—Wycherley (W.) The Plain Dealer, 1678—Cibber (C.) The Lady's Last Stake, *n. d.*—Vanbrugh (Sir J.) The Relapse, or Virtue in Danger, 1698.—Dryden (J.) Secret Love, or the Maiden Queen, 1698—Estcourt, The Fair Example, 1706—Hampstead Heath, a Comedy, 1706—Etherege (G.) She would if she could, 1671—Dryden (J.) The Wild Gallant, *FIRST EDITION, title mounted, 1669—Dryden (J.) The Rival Ladies, 1675—Dryden (J.) Secret Love, 1669—Dryden (J.) An Evening's Love, *FIRST EDITION, 1671—Dryden (J.) Marriage a la Mode, FIRST EDITION, 1673—Dryden (J.) The Assignation, FIRST EDITION, 1673—The Tempest, or The Enchanted Island, 1674, and other Plays in 3 vol. sold not subject to return**
- 924 Picturesque Description of North Wales, embellished with twenty Select Views from Nature, *finely coloured plates oblong 4to. 1823*
- 925 Hodgkin (J. E.) Rariora, being Notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc. etc. collected (1858–1900) by J. E. Hodgkin, 3 vol. *numerous plates and facsimiles* *1900*
- 926 Hodgkin (J. E.) Rariora, *another copy, 3 vol.* *1900*
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- 928 Malton (T.) A Picturesque Tour through the Cities of London and Westminster illustrated, 2 vol. *numerous fine aquatints, old calf, broken imp. 4to. 1792*
- 929 Lady Meux Private Publications: The Life of Takla Háymánót in the Version of Dabra Libânôs, and the Miracles of Takla Háymánót in the Version of Dabra Libânôs, and the Book of the Riches of Kings; the Ethiopic Texts from the British Museum MS. Oriental 723, edited with English Translations,

LOT 929—*continued.*

to which is added an English Translation of the Waldebbân Version by E. A. Wallis Budge; in 2 vol. 175 coloured plates by W. Griggs, as issued

Privately printed for Lady Meux, 1906

* * * Only 250 copies printed.

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- 932 Naval Achievements of Great Britain from the Year 1793 to 1817, numerous fine coloured plates, and other illustrations, half red morocco, uncut 1816
- 933 Churchill (C.) The Times, a Poem, *unbound*, 1764—The Complaint of King John and the Briton's Prayer, Kidderminster, 1788—Church (H.) Miscellanea Philo Theologica, or God and Man, half calf, 1637 ; etc. (5)

FOLIO.

- 934 Harding (J. D.) Views in India, 21 Large Lithographs, Proofs before Letters, with Duplicates of 15 with letters atlas fol. 1845
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- 942 Jacottet (J.) Souvenirs des Pyrénées, *lithographic plates, half brown morocco* Paris, n. d.
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- 945 Harding (J. D.) and others. 23 fine lithographs, some in duplicate in various states, *loose*
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- 2 948 Gerarde (J.) The Herball or Generall Historie of Plants, FIRST EDITION, *titlepage and last leaf defective, portrait and numerous woodcuts, old rough calf, sold not subject to return* John Norton, 1597
- 949 Heraldry. Scrap Book containing a large number of Heraldic Designs, Book Plates, Small Portraits, Title Pages, Cuttings from Books, etc. etc. mounted on thick paper, in 1 vol. *half roan*
- 950 Guillim (John) A Display of Heraldry, SIXTH and BEST EDITION, *portraits, plates and woodcuts, with a large number of heraldic bookplates pasted on leaves bound at the end of the book, calf gilt, g. e.* 1724
- 952 Carthusians. Statuta ordinis Cartusiensis a domino Guigone priore cartusie editae, LIT. GOTH. *woodcuts, large initials painted red, portraits inserted, last page defective, old calf gilt* Basil. 1510
- 953 Cesar (G.) L' Historia Augusta illustrata con la verita dell' Antiche Medaglie da F. Angeloni, *illustrations, old calf, gilt tooled sides, Roma, 1695—and another* (2)
- 954 Shakespeare's Comedies, Histories and Tragedies, being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth Copy, with Introduction by Sidney Lee (no Census), *rough calf, with ties, as issued* Oxford, Clarendon Press, 1902
- 955 Bible. La Sainte Bible selon la Vulgate, traduction nouvelle avec les dessins de Gustave Doré, 2 vol, *numerous plates, original red binding, Tours, 1866—Abregé de la Vie des Saints, avec des Courtes Reflexions, etc. 1821* (3)

- 956 Hamerton (P. G.) *The Graphic Arts: a Treatise on the Varieties of Drawing, Painting and Engraving in comparison with each other and with Nature, numerous illustrations, half morocco, as issued* Seeley, 1882
- 957 Hamerton. *Graphic Arts, another copy* 1882
- 958 Hamerton. *Graphic Arts, another copy* 1882
- 959 Pinelli (B.) *Nuova Raccolta di Cinquanta Costumi de' contorni di Roma, compresi diversi fatti di Briganti, etc.* oblong fol. Roma, 1823
- 960 Bida (Alex.) et E. Barbot. *Souvenirs d'Egypte, lithographed plates, original half red morocco* Paris, s. d.
- 961 Tuer (A. W.) *Luxurious Bathing, with twelve folio Etchings, Initials, etc. by Sutton Sharpe, half vellum, as published oblong fol.* 1879
- 962 Bourgerel (G.) *Fragments d'Architecture et de Sculpture dessinés d'après nature et autographiés, numerous plates, half red morocco* Paris, 1863
- 963 Harper (H. A.) *Walks in Palestine, 24 photogravures on India paper, 1888—Newton (E.) Book of Country Houses, 62 plates, 1903* (2)
- 964 Boydell's Heads of Illustrious and Celebrated Persons generally connected with the History of Great Britain in the Reigns of James I, Charles I, Charles II and James II, with biographical Memoirs by J. Watkins, *mezzotint portraits, half russia, broken* 1811
- 965 Cockerell (C. R.) *The Temples of Jupiter Panhellinus at Aegina, and of Apollo Epicurius at Bassæ near Phigaleia in Arcadia, plates, some in colours, half bound* 1860
- 966 Habershon (M.) *Ancient Half-Timbered Houses of England, plates, half calf, 1836—Grace (A. F.) A Course of Lessons in Landscape Painting in Oils, coloured plates, and woodcuts, 1885—Illustrations of Country Houses, from "The Builder," half morocco, v. d.* (3)
- 967 Fuller (Th.) *Historie of the Holy Warre, engraved title and frontispiece mounted, old English olive morocco gilt, with initials R. W. on sides* Cambridge, 1640
- 968 Millingen (J.) *Ancient Unedited Monuments: Painted Greek Vases from Collections in Various Countries, Principally in Great Britain, numerous illustrations, some in colours, half green morocco, t. e. g.* 1822
- 969 Mantz (P.) *Les Chefs d'Oeuvre de la Peinture Italienne, 20 fine chromolithographed plates and numerous other illustrations* Paris, 1870

- 970 Carter (J.) Specimens of the Ancient Sculpture and Painting now remaining in England, from the earliest Period to the Reign of Henry VIII. 120 plates, half red morocco gilt, t. e. g. 1887
- 971 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. numerous chromolithographs by W. R. Tymms, A. Warren and G. Macculloch, original stamped morocco, g. e. 1863
- 972 Hogarth (W.) Works from the Original Plates restored by J. Heath, with a Biographical Essay on the Genius and Productions of Hogarth, etc. by J. Nichols, portrait and numerous plates, including "Before" and "After," half red morocco, g. e. rubbed roy. fol. n. d.
- 973 Robson (G. F.) Scenery of the Grampian Mountains, 24 finely coloured plates, half green morocco 1819
- 974 Rudder (S.) A New History of Gloucestershire, comprising the Topography, Antiquities, Curiosities, Produce, Trade and Manufactures of that County, map, and numerous plates, diced calf gilt Cirencester, Printed by S. Rudder, 1779
- 975 Bible (The Holy) conteyning the Old Testament and the New, newly translated [Authorised Version] FIRST EDITION, with the "He" reading in Ruth III. Verse 15, 5 first ll. in facsimile, and some marginal mendings, otherwise a fine large copy in rough calf, sold not subject to return 1611
- 976 Account of the Visit of H.R.H. The Prince Regent with their Imperial and Royal Majesties the Emperor of all the Russias and the King of Prussia to the Corporation of London in June 1814, plates, uncut, 1814—Turner (J. M. W.) Southern Coast of England, Parts X.—XVI. 7 parts, plates, as issued, 1820–26
- 977 Gage (T.) The English American : his Travail by Land and Sea, or A New Survey of the West Indies, FINE COPY, in old calf, damaged 1648
- 978 Tate (N.) An Elegy on the Most Reverend Father in God, His Grace, John, late Lord Archbishop of Canterbury, unbound, 1695 ; An Ode to the Sun for the New Year, 1707 ; Wealthy Shop-keeper, or the Charitable Citizen, 1700 ; etc. (8)
- 979 Houghton (Rev. W.) British Freshwater Fishes, numerous coloured plates and woodcuts, blue morocco gilt, g. e. n. d.
- 980 Shakspere (Wm.) Works, Imperial Edition, edited by C. Knight, 2 vol. numerous steel plates, stamped red morocco gilt, g. e. n. d.
- 981 Cavalca (D.) Il Tractato dicto pongi lingua, 96 ll. double columns [Proctor 5849] first capital painted and illuminated, and others in red, first leaf mended, old russia gilt, FINE LARGE COPY absque ulla nota

- 982 Ramirez. Carta Executoria de Ydualguia de Diego Remirez y sus hermanos vezinos de Milagro, *neatly written MS. in Spanish, with large emblazoned coat of arms at end, old calf gilt, with portions of clasps* Saec. XVI.
- 983 Cid. Chronica de famoso Cavallero Cid Ruydiez Campeador, *large woodcut on title (mounted) and coat of arms, old Spanish calf, with arms on sides* Burgos, 1593
- 984 Morant (P.) History and Antiquities of the County of Essex compiled from the best and most ancient Historians, 2 vol. *maps and plates, calf, rebacked* 1768
- 985 Vandyck (A.) Eaux-fortes, reproduites et publiées par Amand Durand, Texte par G. Duplessis, *plates, in portfolio* Paris, n. d.
- 986 Chiffart (F.) Improvisations sur Cuivre, *title and 21 etchings, one of which is mounted on cardboard* Paris, n. d., etc.
- 987 Durer (Albert) Oeuvre de, reproduit et publié par Amand Durand, *texte par G. Duplessis, numerous fine reproductions in portfolio* Paris, s. d.
- 988 Erasmus. Adagia, *old calf, with blind panelled stamped sides* Francofurti, 1646
- 989 Josephus. Los Veyntel Libros de las Antiquedades Judaycas, *old stamped calf on oak boards, with clasps* Anvers, 1554
- 990 Pico della Mirandula. De Rerum Praenotione Libro Novem pro veritate religionis contra superstitiones vanitates editi, *stamped calf on oak boards, rebacked* Mantuae, 1506
- 991 Sabellius (M. A.) Croniche che tractano de la origine de Veneti e del Principio de la citta, e de tutte le guere da mare e terra facte in Italia, Dalmacia, Grecia, e contra tutti li infideli, *woodcut border to title, and with blank leaf, calf, rebacked, with arms of H. E. Bunbury on sides* absque ulla nota, ca. 1810

The Property of a Gentleman.

OCTAVO.

- 992 Kelmscott Press. Morris (Wm.) Tale of King Coustans the Emperor, *ornamental borders and initials, original boards* 1894
- 993 Kelmscott Press. Morris (Wm.) Child Christopher and Goldilind the Fair, 2 vol. *ornamental borders and initials, original boards* 1895
- 994 Kelmscott Press. Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, translated, with notes, by O. Wardrop, *ornamental borders and initials, original limp vellum with ties* 1894

- 1022 Dibdin (T. F.) *Bibliotheca Spenceriana*, 4 vol.; *Ædes Althorpianae*, 2 vol.; Library of Duke di Cassano Serra; together 7 vol., numerous portraits and facsimiles, uniform dark blue morocco extra, blind tooled ornamental borders, g. e., arms in gold on sides of first four vols. 1814-23
- 1023 Dibdin (T. F.) *Bibliographical Decameron*, 3 vol., plates and woodcuts, dark blue morocco extra, blind tooled borders, g. e. 1817
- 1024 Dibdin (T. F.) *Bibliographical Tour in France and Germany*, 3 vol., numerous plates and illustrations, dark blue morocco extra, blind tooled ornamental borders, g. e. 1821
- 1025 Dibdin (T. F.) *Bibliographical Tour in the Northern Counties of England and in Scotland*, 2 vol., plates and illustrations, dark blue morocco extra, blind tooled ornamental borders, g. e. 1838
- 1026 Dibdin (T. F.) *Introduction to the knowledge of rare editions of Greek and Latin Classics*, 2 vol., large paper, dark blue morocco extra, blind tooled ornamental borders, g. e. 1827 *earlier in P.C.*
- 1027 Dibdin (T. F.) *Library Companion*, 2 parts in 1 vol., 1825; *Reminiscences of a Literary Life*, 2 vol., plates, 1836-37; together 3 vol., uniform dark blue morocco extra, blind tooled ornamental borders, g. e. (3)
- 1028 Dibdin (T. F.) *Bibliomania*, woodcuts, old calf, 1811; *Bibliophobia*, remarks on the present languid state of Literature and the Book Trade, original cloth, 1832 (2)
- 1029 Bower (R.) Catalogue of Books printed at or relating to Cambridge, with Index, 2 vol. no. 53 of 100 copies printed on hand-made paper, illustrations, Cambridge, 1894—Madan (F.) The Early Oxford Press, facsimiles, Oxford, 1895 (3)
- 1030 Specimen of the Bilsdale Dialect or Two Poems on Isaac Telltruth and Sammy Standfast, Northallerton, 1832—Halliwell (J. O.) Collection of Pieces in the Dialect of Zummerzet, only 50 copies printed, 1843; in 1 vol., sprinkled calf extra, g. e. with bookplate of J. Sheepshanks.
- 1031 Utterston (E. V.) Select Pieces of Early Popular Poetry, 2 vol. in 1, half green morocco, g. t. 1817—Brathwaite (R.) A Strappado for the Duell, introduction by J. W. Ebsworth, no. 175 of 300 copies printed, half calf, reprinted Boston, Lincs. 1878—Brathwaite: Natures Embassie, no. 232 of 400 copies printed, original cloth, ib. 1877 (3)
- 1032 Dawkins (W. B.) *Cave Hunting*, FIRST EDITION, coloured plate and woodcut illustrations, original cloth, 1874—Lewis (Sir G. C.) Historical Survey of the Astronomy of the Ancients, original cloth, 1862 (2)

- 1033 Lucretius. *De Rerum Natura, libri lex, cum interpretatione*
T. Creech, *old red morocco, g. e.* *Basileæ, 1770*
- 1034 Hearne (T.) *Thomæ Sprotti Chronica; LARGE PAPER, FIRST EDITION, facsimile, old calf, gilt crowned initial B on sides* *1719*
- 1035 Welsh Texts, edited by J. Rhys and J. G. Evans: *Mabinogion and other Tales, from the Red Book of Hergest, 2 vol. no. 79 of 80 copies printed on hand-made paper, Oxford, 1887-90; Facsimile of the Black Book of Carmarthen, no. 7 of 250 copies printed, plates, ib. 1888; Book of Llan Dâv reproduced from the Gwysaney Manuscript, no. 57 of 75 copies printed on Whatman paper, ib. 1893; together 4 vol. original half red morocco, g. t.* *(4)*

QUARTO.

- 1036 Northumberland County History Committee. *History of Northumberland, 10 vol. plates* *1893-1909*
- 1037 Collinson (J.) *History and Antiquities of Somerset, 4 vol. map and plates, half calf, Bath, 1791; Index and Supplement, edited by F. Weaver and E. Bates, cloth, Taunton, 1898; together 5 vol.* *(5)*
- 1038 Dibdin (T. F.) *Typographical Antiquities, 4 vol. portrait and illustrations, half olive morocco, g. e.* *1810-19*
- 1039 Bannatyne Club. *Liber Cartarum Prioratus Sancti Andree in Scotia, facsimiles, red morocco extra, wide ornamental borders tooled and gilt, full gilt back, g. gaufré e. with A.L. s. of O. Tyndall Bruce, inserted, and signed inscription in his hand on fly leaf* *Edinburgi, 1841*
- 1040 Giraldus Cambrensis. *Itinerary of Archbishop Baldwin through Wales, translated, etc. by Sir R. C. Hoare, 2 vol. plates, old russia gilt, m. e. 1806; Itinerarium Cambriæ, cum annotationibus D. Poweli, plates, calf gilt, with crest on sides, 1806* *(3)*
- 1041 Painter (Wm.) *Palace of Pleasure, edited by J. Jacobs, 3 vol. only 550 copies printed, corners of half title of vol. I cut off* *1890*
- 1042 Percy (Thomas, Bishop) *Folio Manuscript: Ballads and Romances; Loose and Humorous Songs, edited by J. W. Hales and F. J. Furnivall, in 6 vol. LARGEST PAPER, dark green morocco extra, tooled gilt frame borders, g. e.* *1867-68*
- 1043 Almack (E.) *Bibliography of the King's Book or Eikon Basilike, LARGE PAPER, no. 65 of 250 copies printed, with 2 ll. of addenda loosely inserted, plates and illustrations, 1896—Dickson (R.) and J. P. Edmond. Annals of Scottish Printing, no. 264 of 500 copies printed, illustrations, Cambridge, 1890* *(2)*

- 1044 Malory (Sir Thomas) *Le Morte d'Arthur*, edited by H. O. Sommer, 3 vol. in 4, LARGE PAPER, no. 29 of 108 copies printed, original boards, uncut 1889-92
- 1045 Malory (Sir T.) Birth, Life and Acts of King Arthur, with an introduction by Professor Rhys, 2 vol. plates and illustrations by A. Beardsley, original cloth, uncut 1893
- 1046 Catullus, Tibullus and Propertius. Opera, with ms. inscription on fly leaf "Richard O'Brien Boyle, given him by the Rev. Mr. Heath at his leaving Eton in 1778," old calf y.e. Birminghamæ, typis J. Baskerville, 1772
- 1047 Lucanus. Pharsalia, cum notis H. Grotii et R. Bentleii, contemporary mottled calf STRAWBERRY HILL, 1760
- 1048 Polybius. General History, in five books, translated by Mr. Hampton, contemporary calf, gilt back 1756
- 1049 Apuleius (Lucius) The xi Bookes of the Golden Asse, translated out of the Latine by Wm. Adlington, black letter, title slightly defective and mended, some headlines cut into a little, straight grained olive morocco extra, g. e. by W. Pratt, from Sir E. Sullivan's Library with his bookplate
Wm. How for A. Veale, 1571
- 1050 Hesiod. Opera et dies; Theogonia, scutum Herculis (cum scholiis græcis, edente V. Trincavelo), old green morocco, y. e. W. H. Crawford's copy, with his autograph signature on fly-leaf, and bookplate Venetiis, 1537
- 1051 Ascham (Roger) The Scholemaster, or plaine and perfite way of teaching children . . . the Latin tong, black letter, ornamental woodcut initials, Dr. B. Diamond's copy with his autograph signature on fly-leaf, old calf John Daye, 1570
- 1052 Guevara (Antony, Bishop) The Dial of Princes, black letter, title within a figured woodcut border, brown calf, m. e. title mounted, blank margins cut off, with an old binder's-ticket of John Browne, Citizen and Stationer . . . dwelling in Little Brittaine (?1567), which is believed to be unique, pasted on fly-leaf
R. Tottill, 1582
- 1053 Matthæus, de Cracovia. Liber de arte moriendo, lit. goth., long lines, 27 to a page, 18 ll., the last blank, rubricated and with capitals painted in red, old red morocco, gilt line borders, g. e. with stamp of the Heber Library on fly-leaf, FINE COPY [Proctor 1008] absque nota [Cologne, Printer of the Historia Sancti Albani, c. 1470-75]
- 1054 Bert (Edmund) Treatise of Hawks and Hawking, reprinted from the original of 1619, only 100 copies printed, original half roan, 1891—Perfect Booke for kepinge of Sparhawkes or Goshawkes, now first printed from the original MS. with introduction by J. E. Harting, no. 13 of 100 copies printed, frontispiece, original half roan, 1886 (2)

- 1055 Halliwell (J. O.) Literature of the Sixteenth and Seventeenth Centuries, *only 75 copies privately printed, original cloth uncut, for private circulation, 1851—Gloucester Fragments, Facsimile of some leaves in Saxon handwriting on Saint Swidhun, published by J. Earle, half brown morocco, g. t. 1861* (2)
- 1056 Brydges (Sir E.) Archaica, containing a Reprint of scarce old English Prose Tracts, with prefaces, 2 vol., *boards uncut* 1815
- 1057 Swinburne (A. C.) Grace Darling, *only 30 copies printed, on Whatman paper, original Japanese vellum boards printed only for private circulation, 1893*

FOLIO.

- 1058 Kelmscott Press. Golden Legend, translated by Wm. Caxton, 3 vol., *woodcut ornamental initials, original half canvas boards* 1892
- 1059 Kelmscott Press. Recuyell of the Historyes of Troyes, translated by Wm. Caxton, 3 parts in 2 vol., *woodcut ornamental borders and initials, original limp vellum, with ties* 1892
- 1060 Kelmscott Press. History of Reynard the Foxe, translated by Wm. Caxton, *woodcut ornamental borders and initials, original limp vellum, with ties* 1892
- 1061 Kelmscott Press. History of Godefrey of Boloyne, translated by William Caxton, *woodcut ornamental borders and initials, original limp vellum, with ties* 1893
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- 1063 Kelmscott Press. Froissart (Sir J.) Two trial pages of the projected edition of Lord Berner's translation of Froissart, PRINTED ON VELLUM, *half brown morocco* 1897
- 1064 Homerus. Ilias (Græcè), 2 vol. *diced calf extra, inside borders of gilt dentelles, g. e. by Zaehnsdorf*
Glasguæ, R. and A. Foulis, 1756
- 1065 Æschylus. Tragediæ (Græcè), LARGE PAPER, *one of 11 copies printed, autograph signature and note of John Wordsworth on flyleaf, old calf (rubbed) r. e.* ib. 1795
- 1066 Homerus. Ilias (Græcè), edidit J. B. C. d'Ansse de Villoison, *with autograph signature of Professor Blackie, russia, rebacked Venetiis, 1788*
- 1067 FROISSART (Sir J.) Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders, and other places adioynynge, translated by Lord Berners, 2 vol. in 1, black letter, *title cut round and mounted, also last leaf but one, last leaf in facsimile, wormed slightly at beginning, brown morocco*

LOT 1067—continued.

- extra, g. *gauffré* edges, gilt monogram of E. V. Utterson on sides, with a pencil note in his hand on flyleaf, also gilt crest and another monogram on upper cover; sold not subject to return
W. Myddylton, 1523; R. Pynson, 1525
- 1068 Lhuyd (Edward) *Archæologia Britannica*, giving some Account of the Languages, Histories and Customs, vol. I, (all published), *russia gilt (rubbed)* Oxford, 1707
- 1069 Commynes (Philip de) *Historie*, woodcut title, (torn and mended) dedication leaf defective, otherwise a fine copy, old calf, (re-backed), sold not subject to return 1596
- 1070 Holinshead (R.) *CHRONICLES*, (continued by J. Hooker alias Vowell and others, enlarged by A. Fleming) 3 vol. in 2, black letter, woodcut titles, with the *Castrations*, 1728, and the original *Castrations to William the Conqueror*, title to vol. I mended, title to vol. III cut round and mounted, marone levant morocco gilt, inside borders of gilt dentelles, g. e. by Riviere, UNUSUALLY LARGE COPY 1586–87
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- 1072 Wedmore (Frederick) Turner and Ruskin, an Exposition of the Work of Turner from the writings of Ruskin, 2 vol. EDITION DE LUXE, no. 76 of 160 copies printed, with two each of the plates 1900
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16, plates and woodcuts, many proof plates added, containing in all 250, olive morocco extra, g. e. some of the plates are slightly foxed, otherwise a FINE SET 1817-30

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